

Danson Primary School



Music Policy

Nurture-Believe-Inspire Achieve

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Aim:

At Danson Primary School, we are strong believers that music is about communicating using sound which then allows children to become part of a shared music experience. We aim to promote enjoyment in music through performing, composing, listening and appraising a wide range of different types of music.

Objectives:

At Danson Primary School, the interrelated dimensions of music weave through the units that are taught to the children in order to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

These broader aims will be fulfilled by achieving the following more specific objectives:

- To develop pupils' confidence in using sound and to develop their musical abilities.
- To increase the provision of opportunities for pupils to make informed choices about music
- To develop musical skills and concepts
- To provide opportunities for pupils to experience musical traditions and recognise cultural differences
- To build musical vocabulary
- To provide enjoyable, worthwhile musical experiences
- To bring pupils in contact with sound - general and musical.

Teaching & Learning and Planning:

Here at Danson Primary School, we use the Charanga Musical School Programme as a vehicle in order to teach the objectives of the National Curriculum. A specialist music teacher teaches the children from EYFS up to Year 6. This Charanga scheme of work is a spiral curriculum which reinforces the progression of knowledge and skills under the following headings:

Performing

- Children are taught to sing a wide ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and untuned instruments with increasing control and should rehearse and perform with others, with an awareness of the audience.

Composing:

- Children are taught how to create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways.

Appraising:

- Children will be given the opportunity to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary. Children will analyse and compare sounds and will become confident at suggesting improvements for their own work and the work of others.

Listening:

- Children will be given the opportunity to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form and structure. They will learn that time and place can influence the way music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations.

Progression:

An overview of progression from EYFS to Year 6 is set out in a separate document that shows the knowledge and skills being taught throughout the year by each year group.

Enrichment:

Here at Danson Primary School we endeavour to expand children's experience of music. The school currently has a choir for Y3 and Y4. These children performed at the Bexley Music Festival at the Croydon Fairfield Halls which was a fantastic experience. In addition to this, children also attend Rocksteady sessions where they learn to be in a real band and then have the opportunity to perform to their parents in the assembly hall.

Throughout the year, children also perform to parents at Christmas and during spring time. Danson Primary School also has close links to Bexley Grammar School and at the end of the academic year all children from Y6 perform their end of year production in their theatre to parents.

Equal Opportunities:

By following the recommendations of the National Curriculum Programme of Study for music, the children at Danson Primary School are introduced to music from a variety of cultures, periods and genders. Children are taught to value the contribution of different musicians and to understand different perspectives within the subject of music.

Recording and Assessment:

At the end of each term summative assessment is inputted into the school's assessment system which is then monitored by the Music Subject Leader.

Policy Owner	Music Leader
Approver	Deputy Head Teacher and Head Teacher
Date Approved	February 2024
Next Review	February 2025